

A FILM BY
CHRIS ZONNAS



LOVE

-

40



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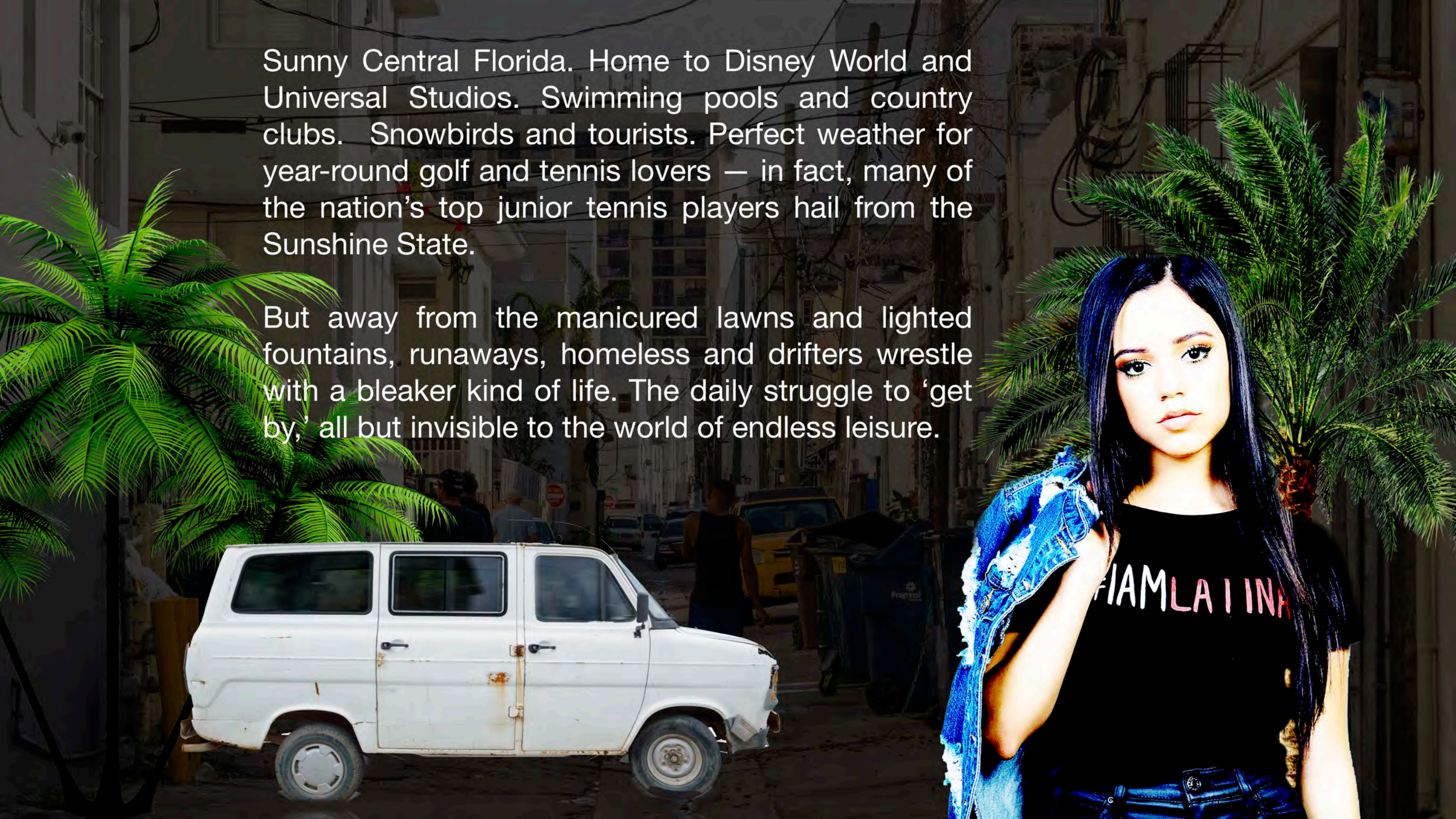
LOG LINE

A washed-up tennis pro discovers a homeless teen with promising talent, and pins his redemption on launching her career - even at the risk of losing his own family.

LOVE -40

Sunny Central Florida. Home to Disney World and Universal Studios. Swimming pools and country clubs. Snowbirds and tourists. Perfect weather for year-round golf and tennis lovers — in fact, many of the nation's top junior tennis players hail from the Sunshine State.

But away from the manicured lawns and lighted fountains, runaways, homeless and drifters wrestle with a bleaker kind of life. The daily struggle to 'get by,' all but invisible to the world of endless leisure.







WILL ARNETTE

MORENA BACCARIN

VICTORIA JUSTICE

NICK OFFERMAN

LAUREN GRAHAM

GABRIEL BYRNE

LOVE & OTHER DRUGS



LOVE -40

Synopsis

After a scandal ends his tennis career, Ivan Krajic (40's) flounders personally and professionally, yearning to redeem himself as a star coach. Grooming his two sons to be tennis pros, Ivan is blind to the impact on their relationships and the destructive role he plays in his own family. When his oldest and most talented son suffers a major injury, Ivan spirals into a deep depression — until he accidentally discovers an unknown, raw talent on the public courts, 15-year-old Ariel. Homeless, bouncing from state-to-state with her alcoholic mother, she hits with a fierce intensity and anger that re-inspires him. Ivan sees an opportunity to seize greatness and revive his dream of professional tennis glory.

Despite protests from his wife and father, Ivan convinces Ariel's combative mother to let him coach her daughter. Together they train and quickly ascend the junior ranks before a technicality disqualifies Ariel from continuing junior competition. Refusing to be thwarted, Ivan decides to forgo Ariel's amateur status and launch her pro career. Seeing it as her only escape from a life of poverty, Ariel abandons her mother and agrees to take the risk. The stage is set for an inspiring story of success and redemption — or another crash and burn for Ivan that could destroy Ariel as well.

Love-40 has narrative similarities to *The Karate Kid*, but with a surprise ending, and yet closer in tone to *Little Miss Sunshine*. It could be described as a Sports/Family movie intended for a wide general audience.

LOVE -40

Director's Statement

Almost everyone can relate to giving up on a dream. As the years pass us by, the chances of 'making it' become smaller and smaller. Often, the earlier we can accept it, the earlier we can move forward.

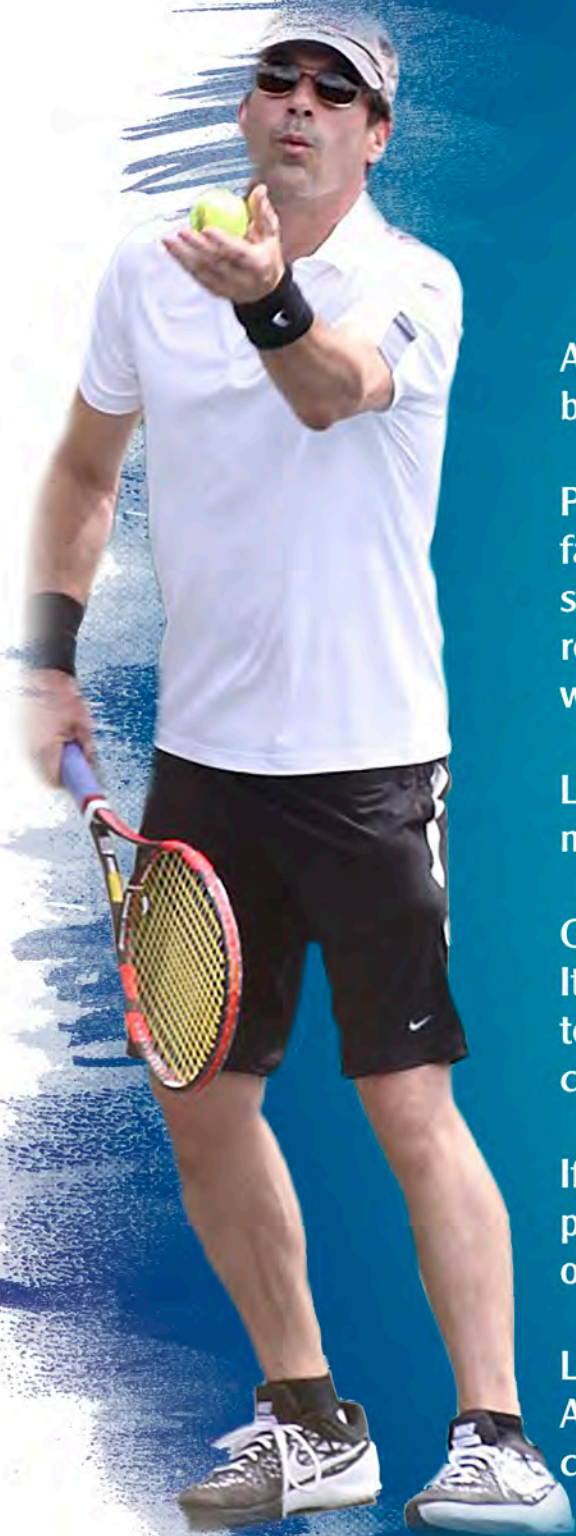
Playing junior tennis as a teenager, I thought the life of a touring pro was something to envy. New cities, fans, big endorsements, money and fame. Training with a myriad of coaches over the years, I learned of their stories first hand. They possessed a sense of pride in walking their own path in life. And memories they'd relish forever. But I also came to realize they gave tennis some of the best years of their lives - and now they were struggling to make ends meet.

Luckily for me, a rotator cuff injury put my aspirations on hold. College started looking good. And I became more interested in parties and girls. But I still often wonder, what are they doing now?

Grueling practices and long road trips can forge friendships. A good coach can bring out the best in a you. It's a special relationship filled with both inspiration and humor. They end up giving you more than just tennis lessons. They become like family. We shared the experience of competition, the personal strains, and constant pressure. There were moments of joy and triumph. And weeks of depression.

If you're not cut out for it, it can be an emotional roller coaster. It's not an easy decision for most young people to make. Especially when you don't understand the sacrifice you'll be making. But for some, it's the only decision.

Love-40 follows in the tradition of Little Miss Sunshine, about a family that comes together pursuing a goal. A celebration of the human spirit over victories and accolades. Sometimes you need both a good laugh and cry as well. To be reminded what life is really about.



Ivan

A promotional image for the movie 'Ivan' featuring three men in front of a racquet sports store. The man on the left is smiling, the middle man is looking forward, and the man on the right has a serious expression. The store has a red roof and a yellow sign that reads 'IVAN'S KRAJIC'S RACQUET SPORTS'. There are palm trees and a colorful bench in the background.

Luke Wilson

Guy Pearce

Nick Offerman

Bana



Rob Lowe

Dennis Quaid

Will Arnette

Jon Hamm

Eva Mendes

Eva Longoria

Morena Baccarin

Joy



Jenny Ortega

Victoria Justice

Seychelle Gabriel

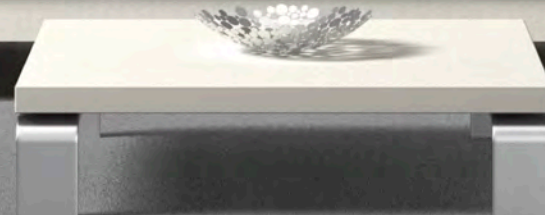
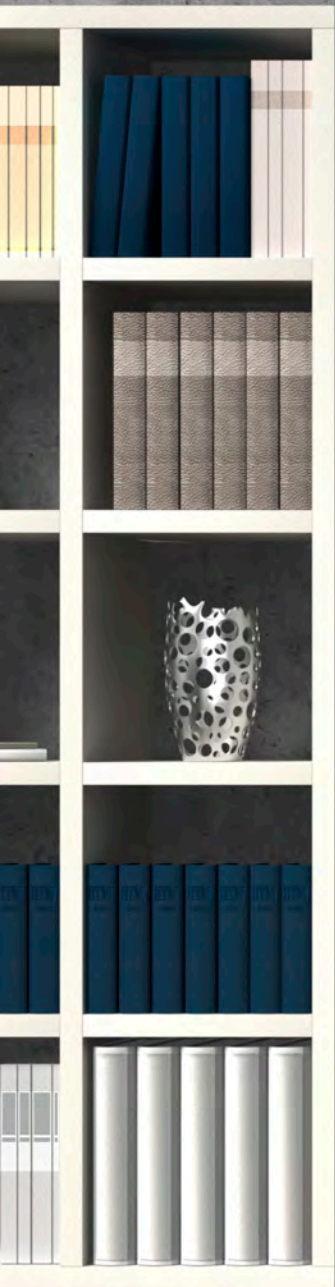


CHRIS ZONNAS

WRITER/DIRECTOR

Chris Zonnas graduated from USC Cinema School and moved to New York to study at The Actors Studio. Working in theater and film, Chris honed his craft as an actor and director.

He directed a successful YouTube ad for Rockstar Energy Drink, followed by the dramatic short Stranger, which played over a dozen festivals. Now back in LA, his first feature film LOADED (starring Kumail Nanjiani) was released in 2015



FRANCO SAMA

EXECUTIVE PRODUCER

FRANCO SAMA has Executive Produced an impressive array of over twenty (20) independent feature films including most notably, "Guns, Girls and Gambling" starring Academy Award Winner Gary Oldman, Christian Slater and Dane Cook.

It is quickly becoming a cult favorite. This film was released into theaters on December of 2012 and, in January 2013, acquired a worldwide distribution deal from Universal Pictures.

His shingle "Samaco Films" is currently financing and producing a slate of several independent feature films, including 3 psychological thrillers "Stockholm," Séance, and "Alexis Colette," as well as a poignant heart-warming, tear jerker titled "Take My Wife, Please".

All of which are projected to begin principle photography before the Winter of 2019. Most recently Sama has become the newest member of the Board of Directors for the Non-Profit organization "New Filmmakers, LA" where he serves on the "Best of Awards" show committee.

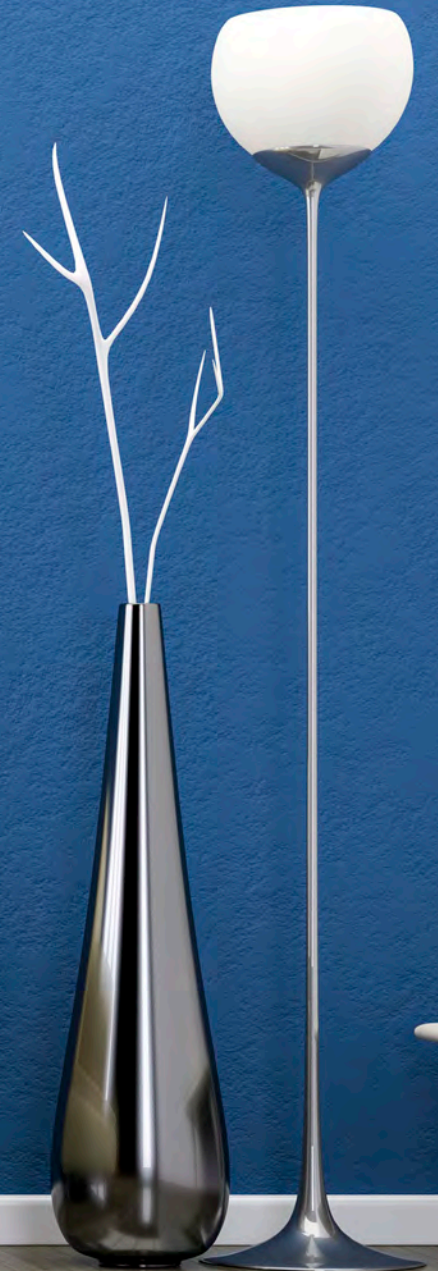
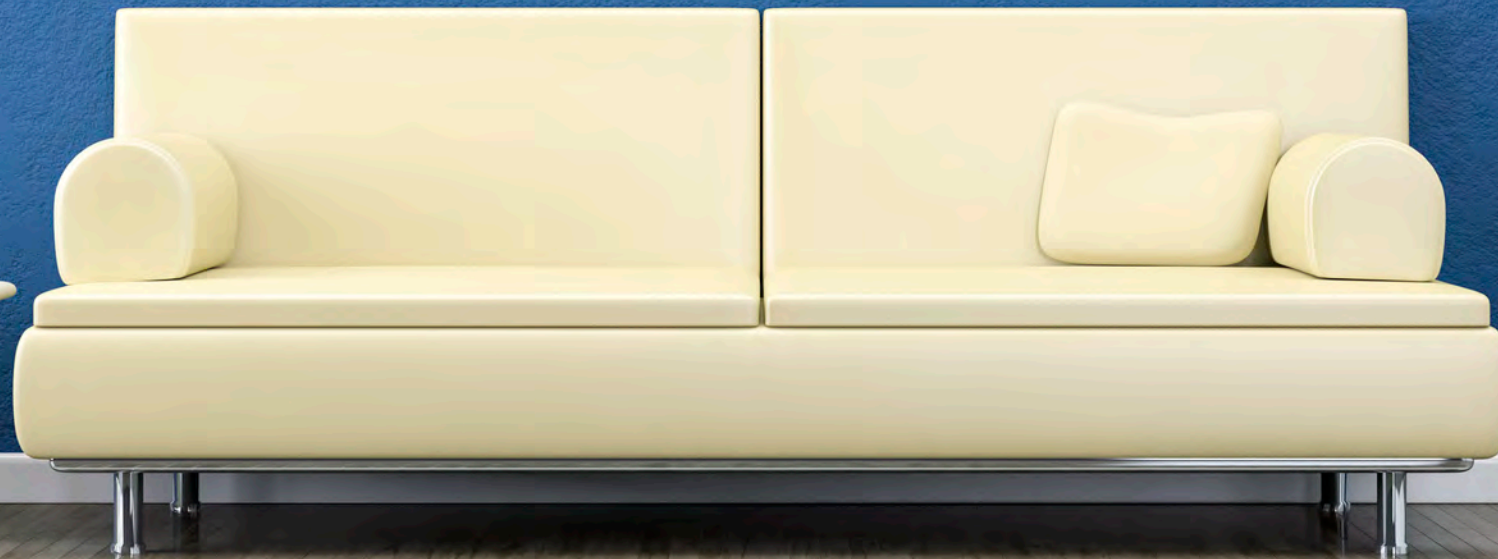


CHRIS OLNES

PRODUCER

15+ years of experience spearheading development, production & post-production. Both visual designer and actor's director, producer Chris Olness is a confident storyteller who brings his studio and indie skills to his filmmaking. Olness wrote, directed and produced Coming Home, a film for the Levi's Brand – AFI FILM FEST premier. Olness directed, produced and co-wrote Satin distributed by Warner Bros., Showtime and Gravitas Ventures. Olness' career began in visual effects editorial for George Lucas' Industrial Light & Magic (ILM) on films such as; Star Wars, Mission Impossible, Men in Black, Twister, Lost World - Jurassic Park, Contact, Dragon Heart – and commercials for Honda, BMW, Energizer, Pepsi and Coke.

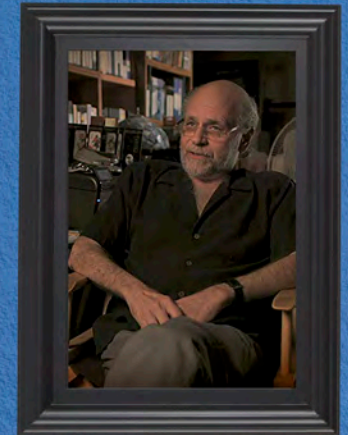
When duty called for the Star Wars reshoots, Olness suited up as a stormtrooper and blasted the Millennium Falcon. Olness' cinema life includes the American Film Institute (AFI) - Directing Fellow, Sundance Lab writing semifinalist, acting study with Larry Moss and Emmy winner Jeffrey Tambor (Transparent), and screenplay workshops with Corey Mandell and Robert McKee. Olness is a graduate of U.C. Berkeley, B.A. Mass Communications.



ERIC SHERMAN

PRODUCER

Eric Sherman is a producer and assistant director with 20 plus years' experience in the film and television industry. He balances assistant directing studio pictures such as 500 Days of Summer, The Amazing Spiderman and Dreamgirls with mini-major award winning films such as A Simple Man. Sherman has produced and assistant directed independents such as 3 Nights in the Desert and It's a Disaster. In Television, Sherman was First Assistant Director on Roswell, New Mexico, Mr. Mercedes and Teen Wolf. Sherman brings a wealth of experience working with A-list actors, directors and crew. Sherman skillfully manages budgets, time and production teams.



GENRE



the
Karate
Kid

LITTLE MISS SUNSHINE

SPORTS . COMEDY .
DRAMA . FAMILY



A Sport Film revolves around a sport setting, event, or an athlete. Often, these films will center on a single sporting event that carries significant importance. Sports films traditionally have a simple plot that builds up to the significant sporting event. This genre is known for incorporating film techniques to build anticipation and intensity. Sport films have a large range of sub-genres, from comedies to dramas, and are more likely than other genres to be based true-life events.

EXAMPLES OF SPORT FILM:

Field of Dreams – An Iowa farmer hears a mysterious voice in his cornfield and takes it as a sign to build a baseball field for the Chicago “Black” Sox.

Million Dollar Baby – With the help of a hardened trainer, a woman is determined to establish herself as a legitimate boxer.

The Blind Side – The true-life story of Michael Oher, a homeless boy who became an All American football player with the help of a generous family.

SPORTS COMEDY

A Sports Comedy is a film that incorporates humor into a sports storyline. These films often rely on a “slapstick” humor approach. Traditionally, Sports Comedy films follow a down-and-out hero on his or her journey to prove worthiness through some kind of sporting event.

Examples: Caddyshack, Blades of Glory, The Waterboy.

SPORTS DRAMA

A Sports Drama incorporates dramatic elements into a sports storyline. These films tend to examine the more gritty and intense aspects of the sporting world. With more dramatic elements, Sports Drama tends to appeal to a more mature audience. Sports Drama will often examine not only the rise, but the fall of the particular subject as well.

Example: Rocky, Seabiscuit, Cinderella Man.

SPORTS FAMILY

A Sports Family film is a sub-genre that has a sports storyline, but is intended for audiences of all ages. These films will often have a simple storyline and an inspirational ending. This sub-genre is more likely than other sub-genres to incorporate younger characters. A Sports Family Film will almost always have a moral lesson that shines through at the main culmination of the movie.

Examples: The Karate Kid, Angels in the Outfield, Mighty Ducks.

- Sports Bio-Pic. The Sports Bio-Pic dramatizes the life of a historically important athlete or an important sports team. ...
- Sports Comedy. A Sports Comedy is a film that incorporates humor into a sports storyline. ...
- Sports Drama. A Sports Drama incorporates dramatic elements into a sports storyline.





EXECUTIVE SUMMARY

LOVE-40

LOVE -40

PROPOSED BUDGET \$4,823,386

WRITER / DIRECTOR: CHRIS ZONNAS _

EXECUTIVE PRODUCER: FRANCO SAMA

PRODUCTION COMPANY: SAMACO FILMS _

GENRE: COMEDY

LOCATION: FLORIDA

PLEASE CHECK APPROPRIATE REGISTRATION FEE:

ARIEL VASQUEZ SCHOLARSHIP

Student Non C&E Member (includes 1 year membership) \$275

Senior/Industry C&E Member \$310

Senior/Industry non C&E Member (includes 1 year membership) \$335



"LOVE-40"
Location TBD Rebate State

PRODUCERS: Eric Sherman
LINE PRODUCER: Eric Sherman
DIRECTOR: Chris Zonnas

DATE: Jan 3, 2018
SHOOT DAYS: 25
POST WEEKS: 12 Weeks, Los Angeles CA
GUILDS: WGA, SAG, DGA
UNIONS: IATSE (Tier 1), Teamsters Local 399 (MOW)
HOLIDAYS: TBD
BUDGET DATED: Jan 2, 2018 at 12:19 PM

SCRIPT DATE: December 2017, 107 PAGES
START DATE: May 2018
FINISH DATE: June 2018

BUDGET

LOVE -40



Acct#	Category Description	Page	Total
1100	STORY & RIGHTS	1	\$101,817
1200	PRODUCER	1	\$294,140
1300	DIRECTOR	3	\$183,663
1400	TALENT	4	\$1,053,645
1500	ATL TRAVEL & LIVING	21	\$145,408
Total Above-The-Line			\$1,778,673
2000	PRODUCTION STAFF	28	\$324,264
2100	BACKGROUND ACTORS	34	\$197,453
2200	ART DEPARTMENT	35	\$136,444
2300	CONSTRUCTION	37	\$16,042
2500	SET OPERATIONS	37	\$254,442
2600	SPECIAL EFFECTS	44	\$30,123
2700	SET DRESSING	45	\$123,911
2800	PROPS	49	\$60,707
2900	WARDROBE	50	\$162,398
3100	MAKEUP & HAIR	54	\$97,950
3200	LIGHTING	56	\$139,322
3300	CAMERA	59	\$316,526
3400	SOUND	63	\$82,213
3500	TRANSPORTATION	65	\$378,799
3600	LOCATIONS	72	\$491,929
3800	PICTURE VEHICLES	78	\$15,500
3900	FILM & LAB	78	\$39,396
4000	ADD'L PHOTOGRAPHY	79	\$10,000
4100	BTL TRAVEL & LIVING	80	\$137,934
4400	TESTS	84	\$6,550
Total Production			\$3,021,902
5100	FILM EDITING	85	\$230,691
5200	MUSIC	87	\$136,484
5300	POST PRODUCTION SOUND	88	\$94,093
5400	POST FILM & LAB	89	\$68,500
5600	MAIN & END TITLES	89	\$12,000
5700	DELIVERY REQUIREMENTS	89	\$15,000
5800	VISUAL EFFECTS CONTRACTS	90	\$65,000
Total Post Production			\$621,768
	INSURANCE : 1.1%		\$61,337

Acct#	Category Description	Page	Total
6000	LEGAL EXPENSES	91	\$37,500
6600	PUBLICITY	91	\$17,949
6700	INSURANCE	91	\$17,250
6800	GENERAL EXPENSE	92	\$81,044
Total Other			\$215,080
	Contingency : 5.0%		\$278,804
	Total Above-The-Line		\$1,778,673
	Total Below-The-Line		\$3,858,750
	Total Above and Below-The-Line		\$5,637,423
	Grand Total		\$5,916,228
	TBD US TAX CREDIT (25% - NO DISCOUNT)		\$(1,092,842)
	Net Total		\$4,823,386



SALES ESTIMATES

LOVE -40

Territories	High	Mid	Low
EUROPE			
Germany/Aus/Switz	\$1,072,500	\$750,800	\$429,000
France	\$416,250	\$291,400	\$166,500
Benelux	\$250,000	\$175,000	\$100,000
Italy	\$250,000	\$175,000	\$100,000
Spain	\$312,500	\$218,800	\$125,000
Portugal	\$31,250	\$21,900	\$12,500
Greece/Cyprus	\$41,250	\$28,900	\$16,500
Scandinavia	\$250,000	\$175,000	\$100,000
Iceland	\$31,250	\$21,900	\$12,500
United Kingdom	\$833,750	\$583,600	\$333,500
SUBTOTAL	\$3,488,750	\$2,442,300	\$1,395,500
EASTERN EUROPE			
CIS	\$250,000	\$175,000	\$100,000
Pan Eastern Europe	\$218,750	\$153,100	\$87,500
SUBTOTAL	\$468,750	\$328,100	\$187,500
AFRICA/MID EAST			
S. Africa	\$103,750	\$72,600	\$41,500
Israel	\$31,250	\$21,900	\$12,500
Middle East	\$625,000	\$437,500	\$250,000
Turkey	\$62,500	\$43,800	\$25,000
SUBTOTAL	\$822,500	\$575,800	\$329,000
ANCILLARY			
Airlines	\$208,750	\$146,100	\$83,500
SUBTOTAL	\$208,750	\$146,100	\$83,500

Territories	High	Mid	Low
ASIA/OCEANIA			
Pan Asia TV	\$62,500	\$43,800	\$25,000
Australia/NZ	\$333,750	\$233,600	\$133,500
China	\$31,250	\$21,900	\$12,500
Hong Kong	\$31,250	\$21,900	\$12,500
India	\$31,250	\$21,900	\$12,500
Indonesia	\$416,250	\$291,400	\$166,500
Japan	\$166,250	\$116,400	\$66,500
Malaysia	\$31,250	\$21,900	\$12,500
South Korea	\$103,750	\$72,600	\$41,500
Taiwan	\$31,250	\$21,900	\$12,500
Thailand	\$31,250	\$21,900	\$12,500
Phillipines	\$31,250	\$21,900	\$12,500
Vietnam	\$31,250	\$21,900	\$12,500
Singapore	\$31,250	\$21,900	\$12,500
SUBTOTAL	\$1,363,750	\$954,900	\$545,500
LATIN AMERICA			
Pan Latin TV	\$500,000	\$350,000	\$200,000
Brazil	\$208,750	\$146,100	\$83,500
Mexico	\$125,000	\$87,500	\$50,000
SUBTOTAL	\$833,750	\$583,600	\$333,500
NORTH AMERICA			
USA/Canada	\$3,125,000	\$2,187,500	\$1,250,000
SUBTOTAL	\$3,125,000	\$2,187,500	\$1,250,000
TOTAL FOREIGN	\$6,977,500	\$4,884,700	\$2,874,500
TOTAL WORLD	\$10,102,500	\$7,072,200	\$4,124,500

*The above projections are based on the attachment of one name [or comparable] from each of the three below columns.

Alex Baldwin
Rob Lowe

Sofia Vergara
Eva Longoria
Mila Kunis

Nick Offerman
Guy Pearce
Will Arnett





LOVE -40

FINANCIAL & DISTRIBUTION PLAN

LOVE -40 FINANCIAL PLAN

Our Executive Producer, Franco Sama, CEO of Samaco Films, LLC based in Los Angeles, CA., has direct access to a myriad of financial investment partners, domestic and international sales companies and, if possible, with the use of state tax incentives.

Our initial requirement in order to secure substantial funding from these sources is to acquire a minimum of 30% of the production company in equity.

This equity initiates the remaining funding process which includes exploring and monetizing state tax incentives, credits and rebates as well as the exploitation of the films' rights via direct domestic and/or international sales companies by acquiring either a Minimum Guarantee (against potential future territory sales) and/or actual pre-sales to such territories. Upon securing the 30% minimum threshold, the producers will then be in a position to make viable offers to name talent which then, in turn, often yields these activities.

If a satisfactory deal cannot be made in advance, producers may elect to wait until principal photography has commenced so that distributors will be able to view the professional quality of the film. This strategy will allow the maximum flexibility in a rapidly changing marketplace where the availability of product is in constant flux.

Other scenarios available to producers via the Samaco Films, LLC funding partners includes a 50/50 equity match whereby the producers are required to obtain 50% of the budget funding while Samaco partners would provide the remaining 50%.

Although this second scenario requires more equity be acquired up front by producer, it also expedites the finding process ten-fold by also virtually eliminating the need to acquire tax incentives, minimum guarantees or pre-sales.



LOVE -40

DISTRIBUTION

Many factors affect the financial projections for a film. Its commercial appeal is the most important factor in determining financial success, followed closely by the agreement with the distributor(s).

The independent film producer must secure the best distribution deal for the film, with a distributor who will commit financial resources and secure a favorable distribution release pattern. This is key to a film's success, because when a distributor commits funds to the prints and advertising budget of a film, it is strongly motivated to see the film become successful and make a profit. As with any business, when revenue exceeds cost, profits are realized.

Due to Samaco Films' extensive success in the financing and distribution of films, the company has amassed an impressive track record with many top distribution outlets including Lionsgate, Universal Home Video and many more. We intend to use every resource at our disposal to make this film a profitable success.



WATERFALL

LOVE -40



INTEREST BEARING ESCROW ACCOUNT



Distribution FEES

DEFERMENTS



Investor

120%

Investor Pool

Producer Pool

Profit Splits in Perpetuity

50%



"The road is twisted and so are the laughs.
This one is a winner."

ROLLING STONE



GREG
KINNEAR

STEVE
CARELL

TONI
COLLETTE

PAUL
DANO

WITH ABIGAIL
BRESLIN

AND ALAN
ARKIN

LITTLE MISS SUNSHINE

Budget
\$8,000,000
Opening weekend
\$370,998
Gross (US & Canada)
\$59,891,098
Gross (World)
\$100,523,181



everyone pretend to be normal

FOX SEARCHLIGHT PICTURES in association with THE BEACH presents a FOX SEARCHLIGHT FILM production a JONATHAN DAYTON / VALERIE SARIS film
"LITTLE MISS SUNSHINE" PAUL DAVIS-WHENER and JUSTINE RADULETTE JONATHAN DAYTON VALERIE SARIS
MISOSAKI JACOBS ANNE LEE PAMELA MARLIN MORGAN KIMBLE JUDITH THE SCHREIBER and JESSICA BRODY MICHAEL DEWIS
PAUL DAVIS-WHENER and DON YERXA and MARG TULLOCH DAVID L. FREUNDLY PETER SARAF MICHAEL ARAD JONATHAN DAYTON and VALERIE SARIS
OFFICIAL SELECTION
SUNDANCE
FILM FESTIVAL
www.foxsearchlight.com
www.littlemisssunshinemovie.co.uk

C
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LOVE -40



FILMS

I Tonya

Budget

\$11,000,000

Opening weekend

\$264,155

Gross (US & Canada)

\$30,014,539

Gross (World)

\$53,939,297



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FILMS



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LOVE -40

Opening weekend

\$150,362

Gross (US & Canada)

\$10,179,275

Gross (World)

\$10,831,173



LOVE - 40



A FILM BY
CHRIS ZONNAS

CHRIS ZONNAS
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**SAMACO
FILMS**

A FILM FINANCE COMPANY

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